UNIVERSITY OF TORONTO
42,704
EDWARD JOHNSON

TORONTO CONSERVATORY OF MUSIC
LOCAL CENTRE EXAMINATIONS

PIANOFORTE
INTRODUCTORY GRADE
TECHNICAL WORK

COPYRIGHT.

PRICE 75 ¢

ISSUED UNDER THE AUTHORITY OF THE BOARD OF GOVERNORS OF THE TORONTO CONSERVATORY OF MUSIC

THE FREDERICK HARRIS CO.
DUNDAS STREET
OAKVILLE, ONTARIO, CANADA.
LONDON, ENGLAND.
40 BERNERS STREET, W.1.

PRINTED IN THE U. S. A.

Teacher Albert E. Jaffey B. D. Jaffey

TORONTO CONSERVATORY OF MUSIC

LOCAL CENTRE EXAMINATIONS

PIANOFORTE

UNIVERSITY OF TORONTO
42,704
EDWARD JOHNSON
MUSIC LIBRARY

INTRODUCTORY GRADE

TECHNICAL WORK

Copyright.

Price 75¢.

THE FRÉDERICK HARRIS CO.
DUNDAS STREET
OAKVILLE, ONTARIO, CANADA.

LONDON
40 BERNERS STREET, W.1.

MAY BE HAD OF ALL MUSIC DEALERS.

42,704

Toronto. University -

Toronto Conservatory of Music, Local Centre Examinations, PIANOFORTE INTRODUCTORY GRADE TECHNICAL WORK, issued under the authority of the board of governors of the Toronto Conservatory of Music
Oakville, Frederick Harris Co. 1916.

This book, published by authority of the Board of Governors of the Toronto Conservatory of Music, contains the complete technical material required for the Conservatory's Introductory Examination.

Candidates are advised that the Conservatory's Examiners will attach special importance to accuracy in notation, evenness and quality of tone, action of fingers and position of hands and arms as may be revealed in the playing of the Prescribed Five Finger Exercises, Scales and Etudes.

TORONTO CONSERVATORY OF MUSIC.

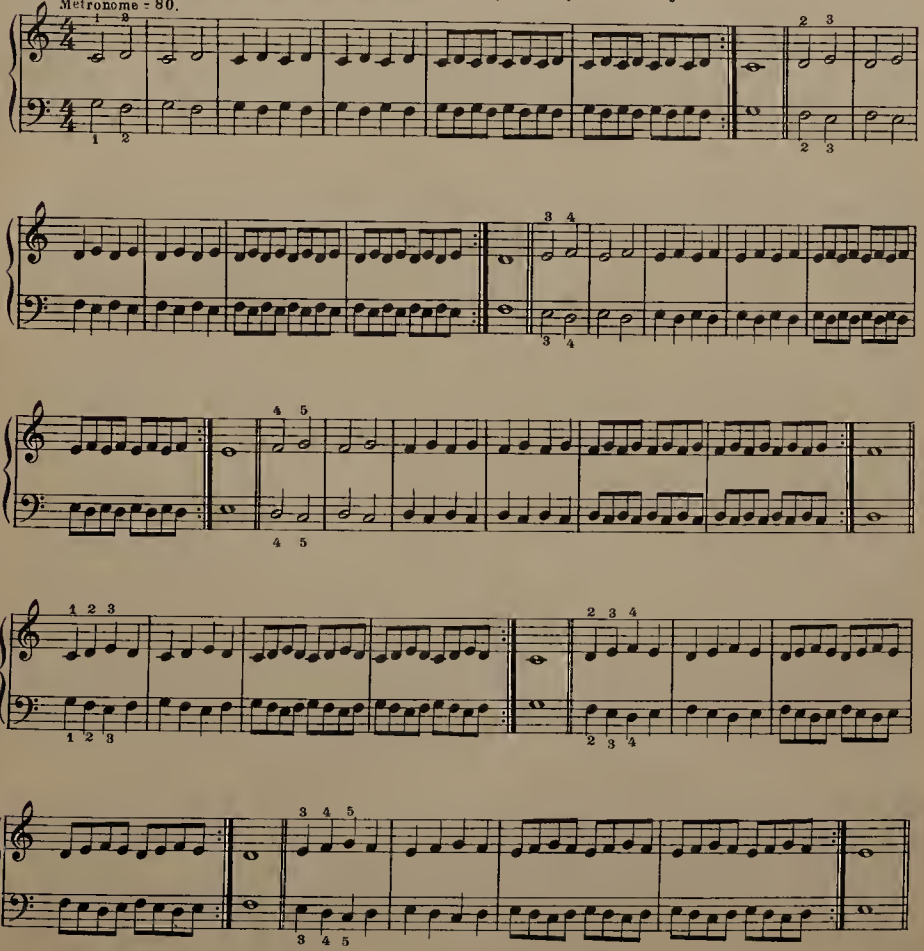
Introductory Pianoforte Examination.

Prescribed Technical Work.

FIVE FINGER EXERCISES.

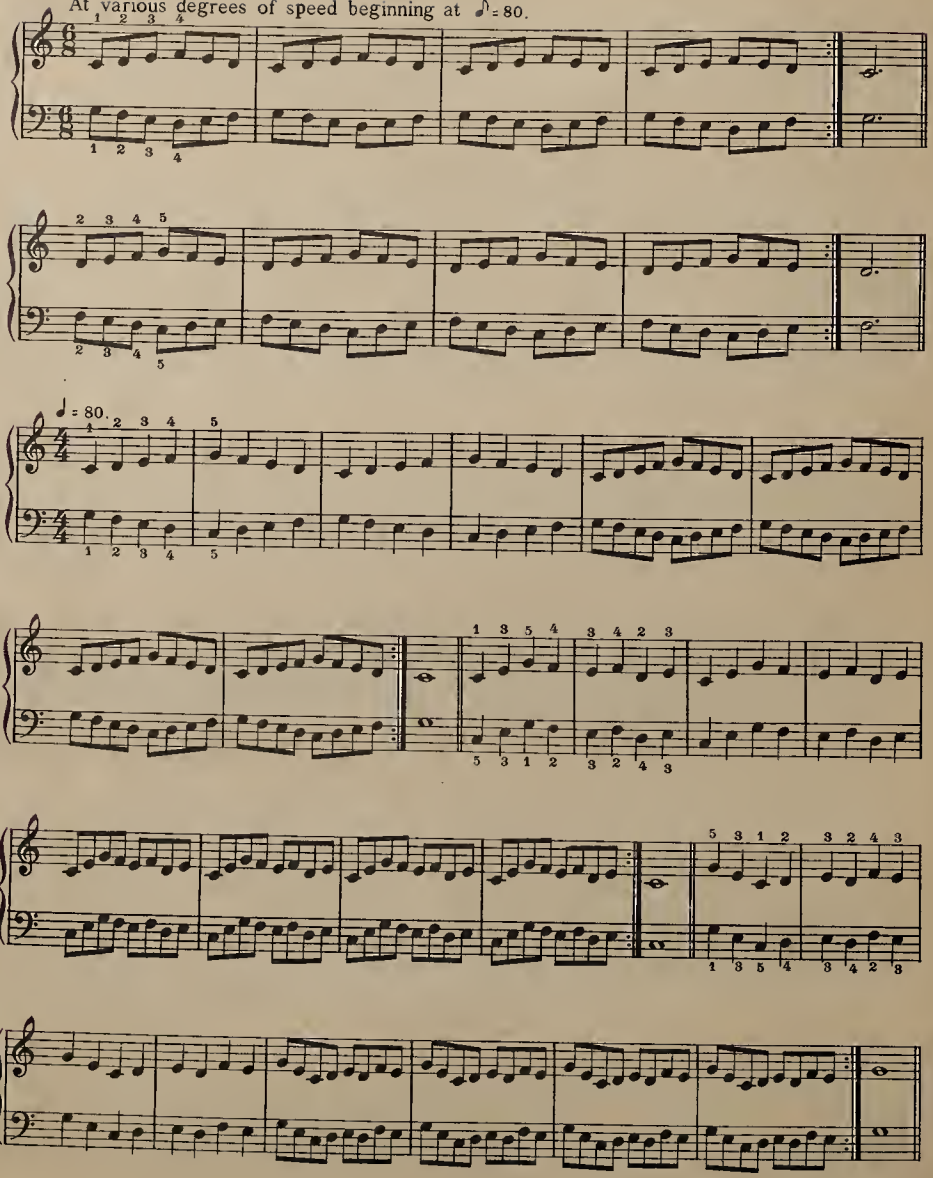
It is recommended that these be practised, hands separately and together in the keys of C, G, F and D. For examination purposes they need be played only in the key of C.

Metronome = 80.



Copyright 1916 by the Hawkes & Harris Music Co

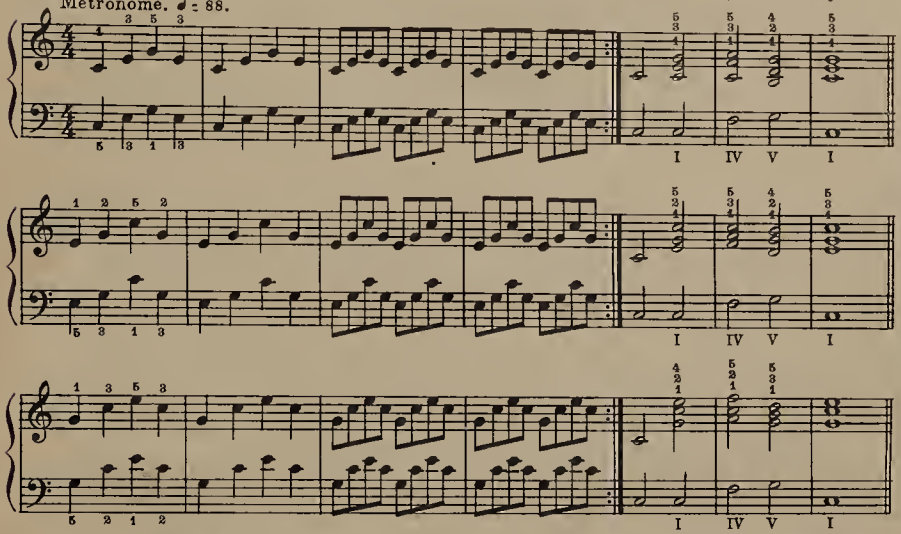
At various degrees of speed beginning at ♪= 80.



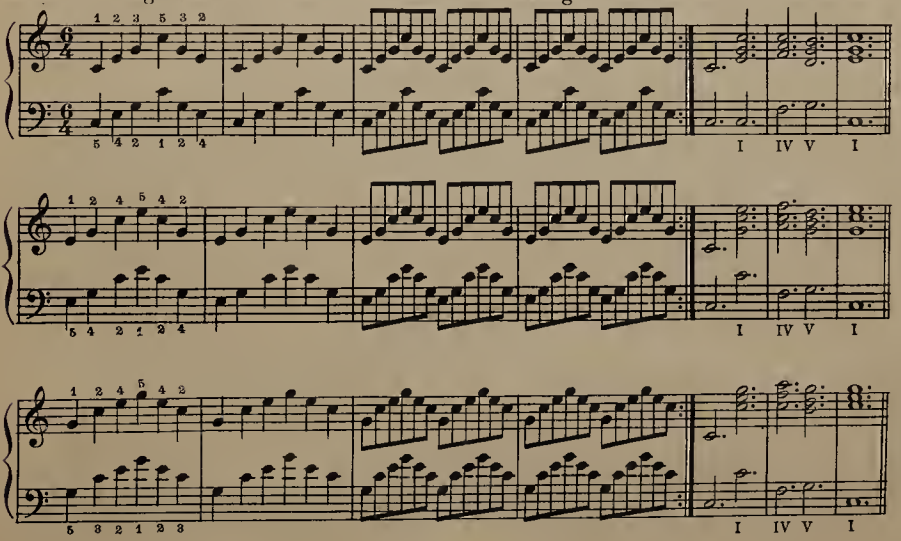
EXERCISES IN BROKEN CHORDS

It is recommended that these exercises be practised, hands separately and together in the keys of C, G, F and D. For examination purposes they need be played only in the key of C.

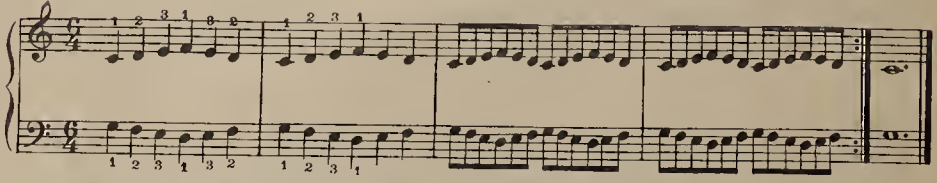
Metronome. ♩ = 88.



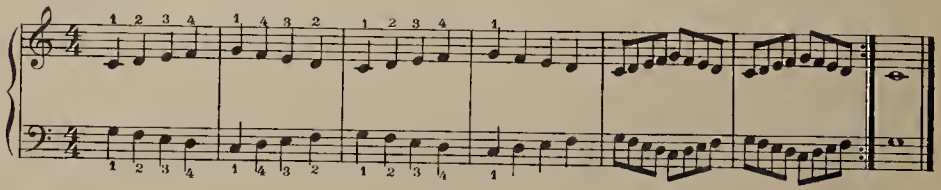
Note: The Examiners will attach special importance to Candidates proficiency in the employment of the fourth finger whenever its use is indicated in the following four-note forms of broken chords.



EXERCISES PREPARATORY TO SCALE PLAYING.

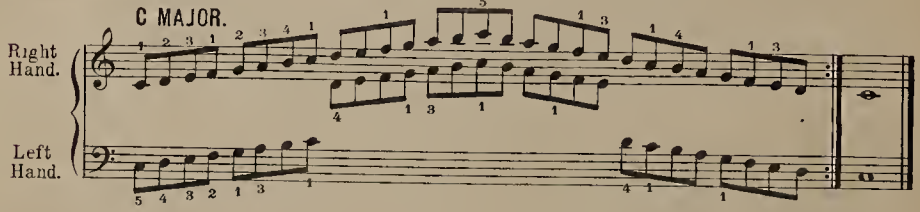


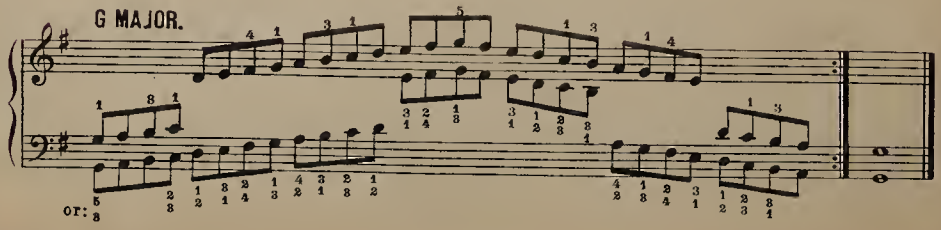
Note: The above exercise may be varied by using the following fingerings: 2 1 3 4 3 1 and 2 3 1 4 1 3 in both hands.

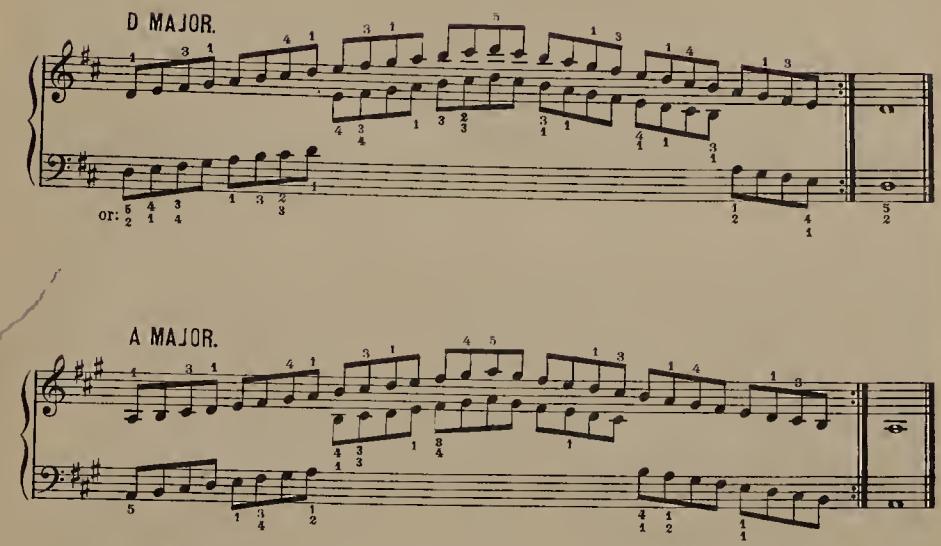


THE PRESCRIBED MAJOR SCALES OF C, G, D, A, F AND B♭.

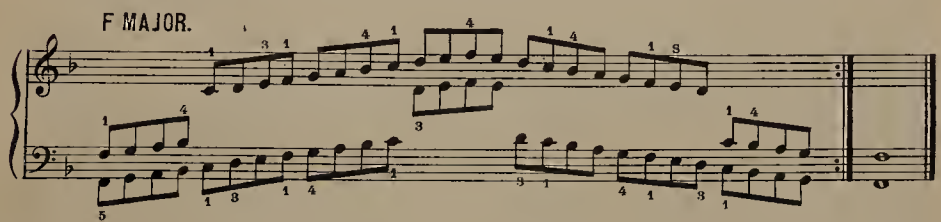
Note: The alternative fingerings for the left hand are preferred by many teachers as corresponding more closely to the natural position of the hand: Either is acceptable for examination.

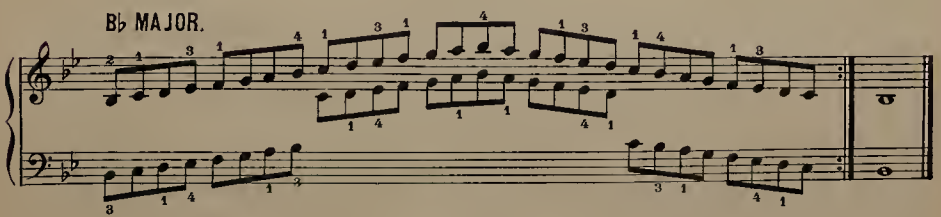




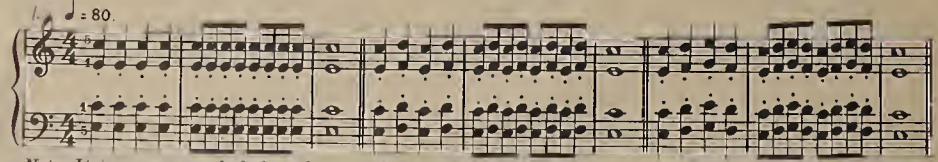


Pupils should be reminded that in descending, the fourth finger of the R. H. plays B flat in all flat scales; in ascending, the fourth finger of the L. H. plays the fourth note in all flat scales.



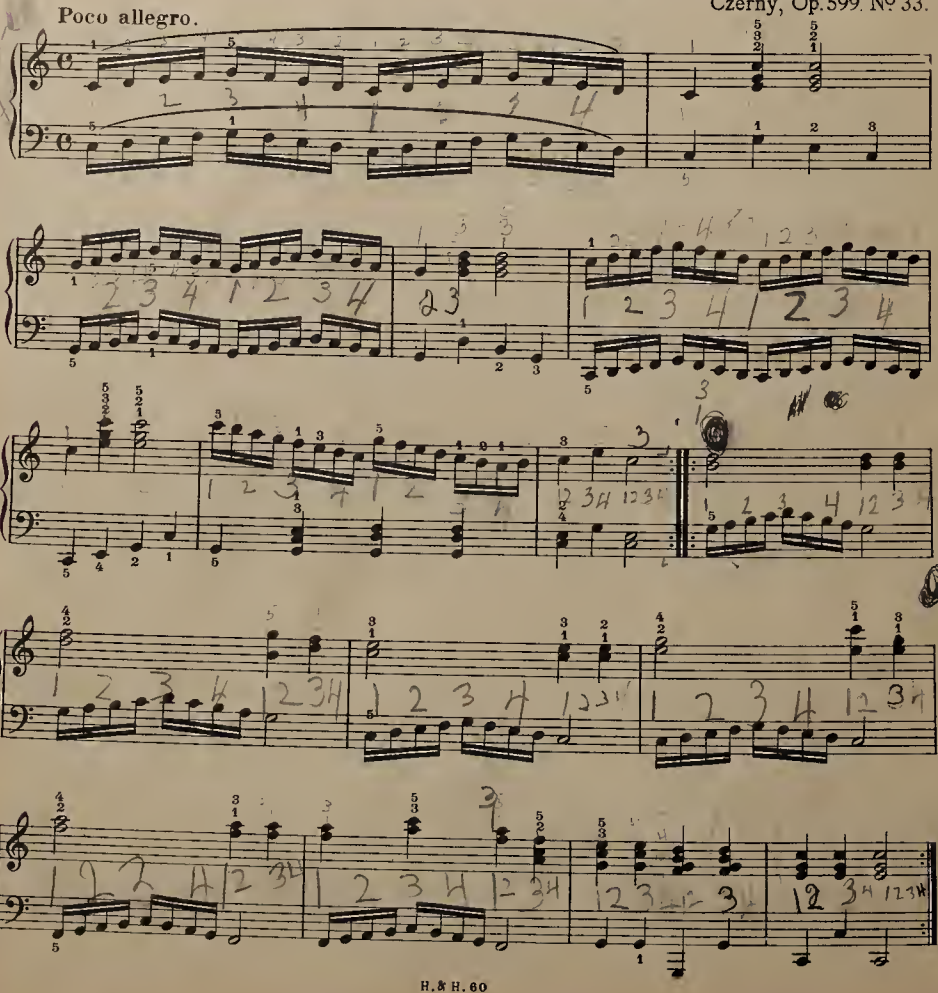


EXERCISES FOR HAND. (Staccato)



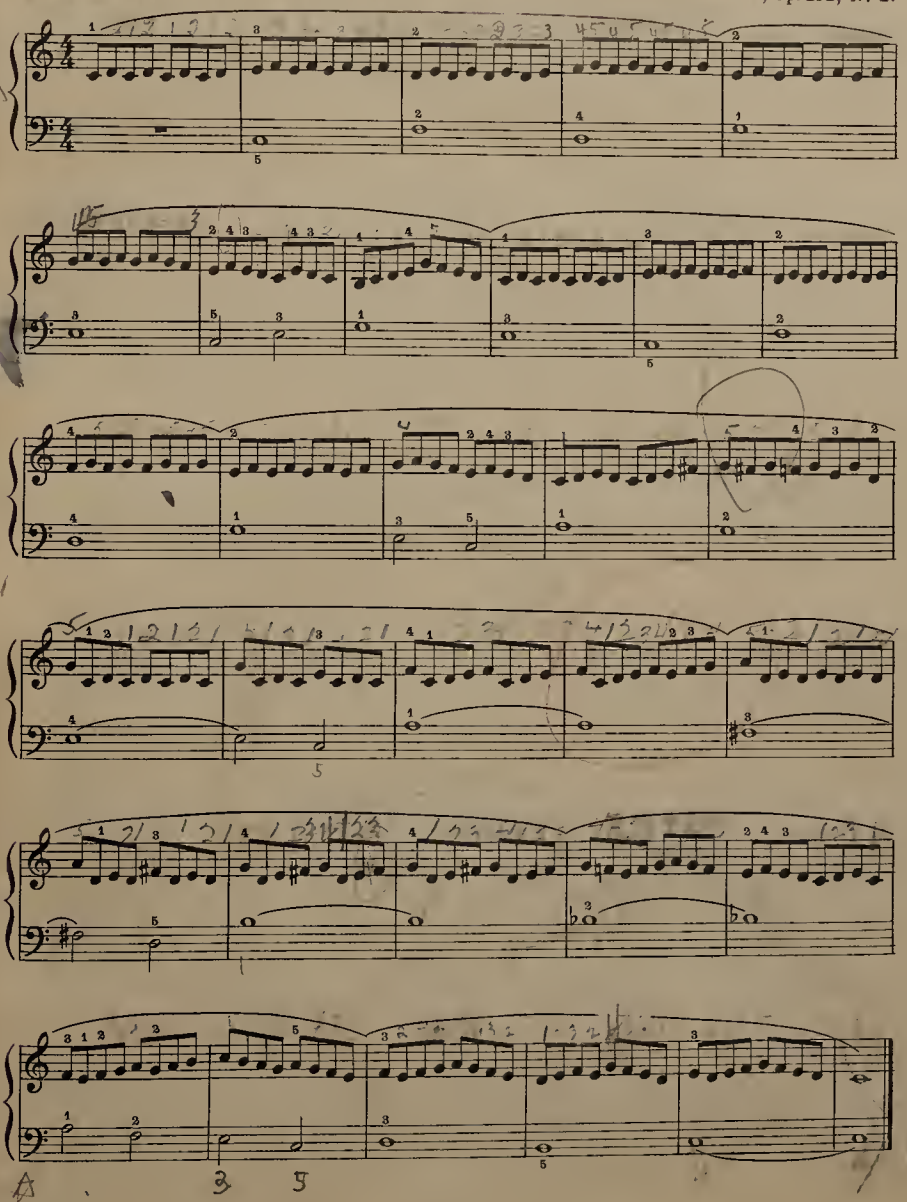
Note: It is recommended that the pupil be also taught to play the scale of C in sixths (two octaves) with the same touch; this will not, however, be required for the examination.

Czerny, Op. 599. No. 33.

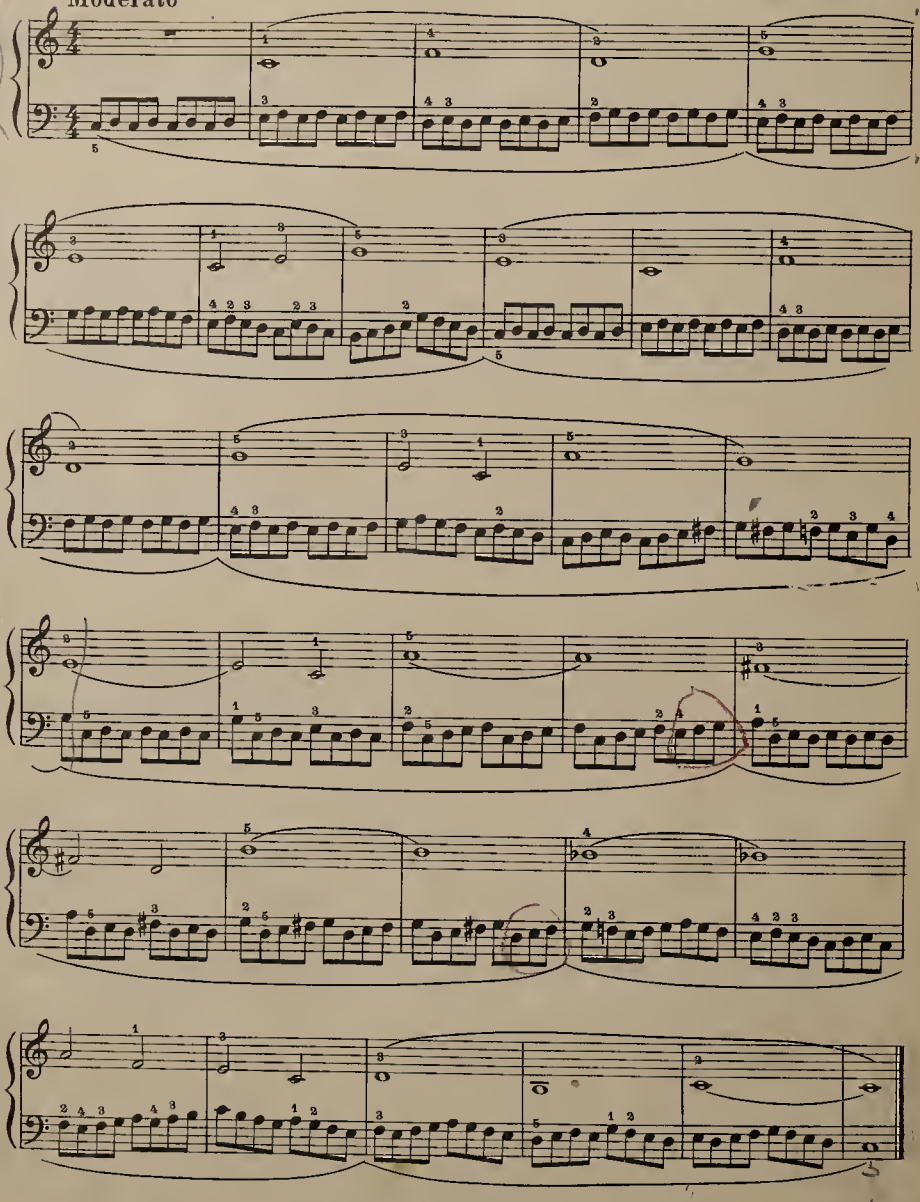


Moderato

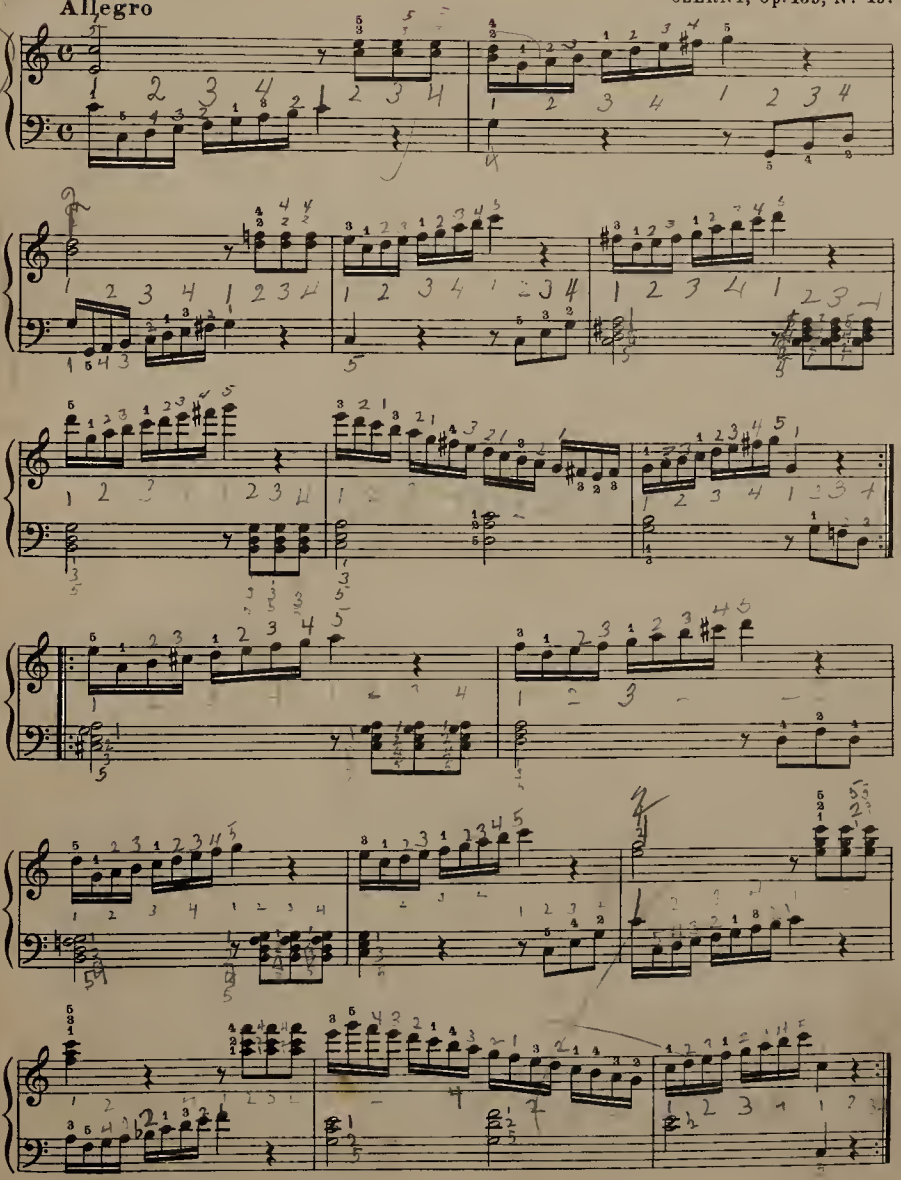
LOUIS KÖHLER, Op. 151, Nº 1.



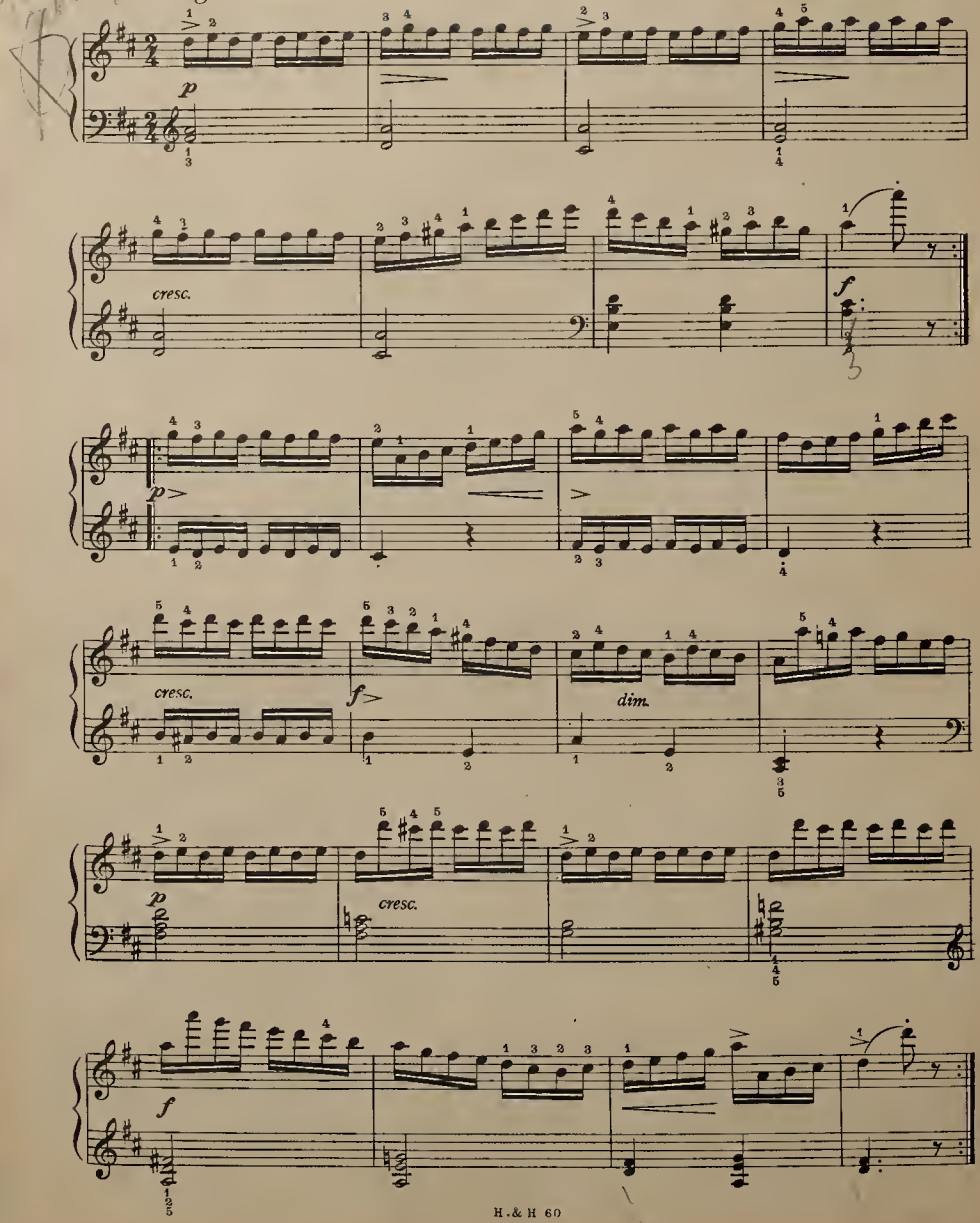
Moderato



Allegro

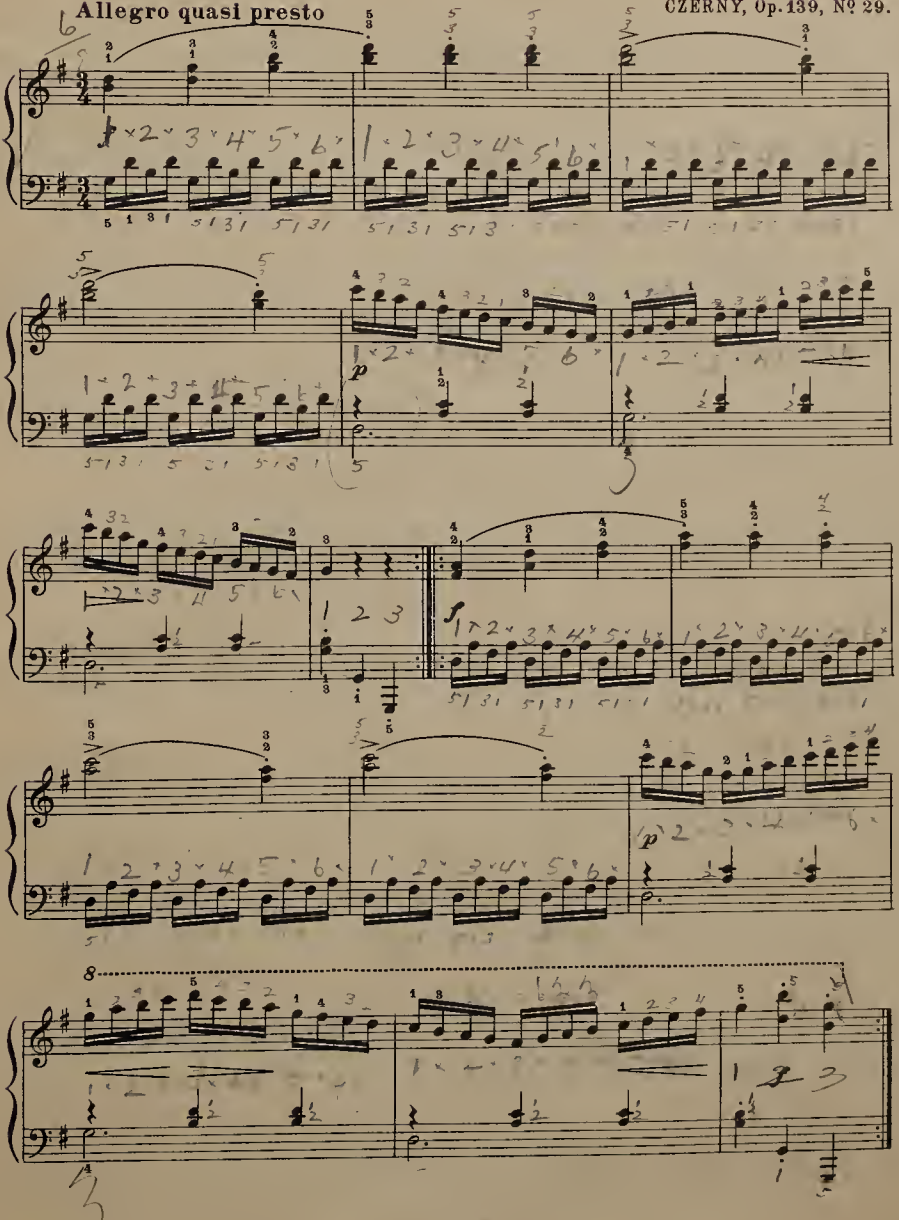


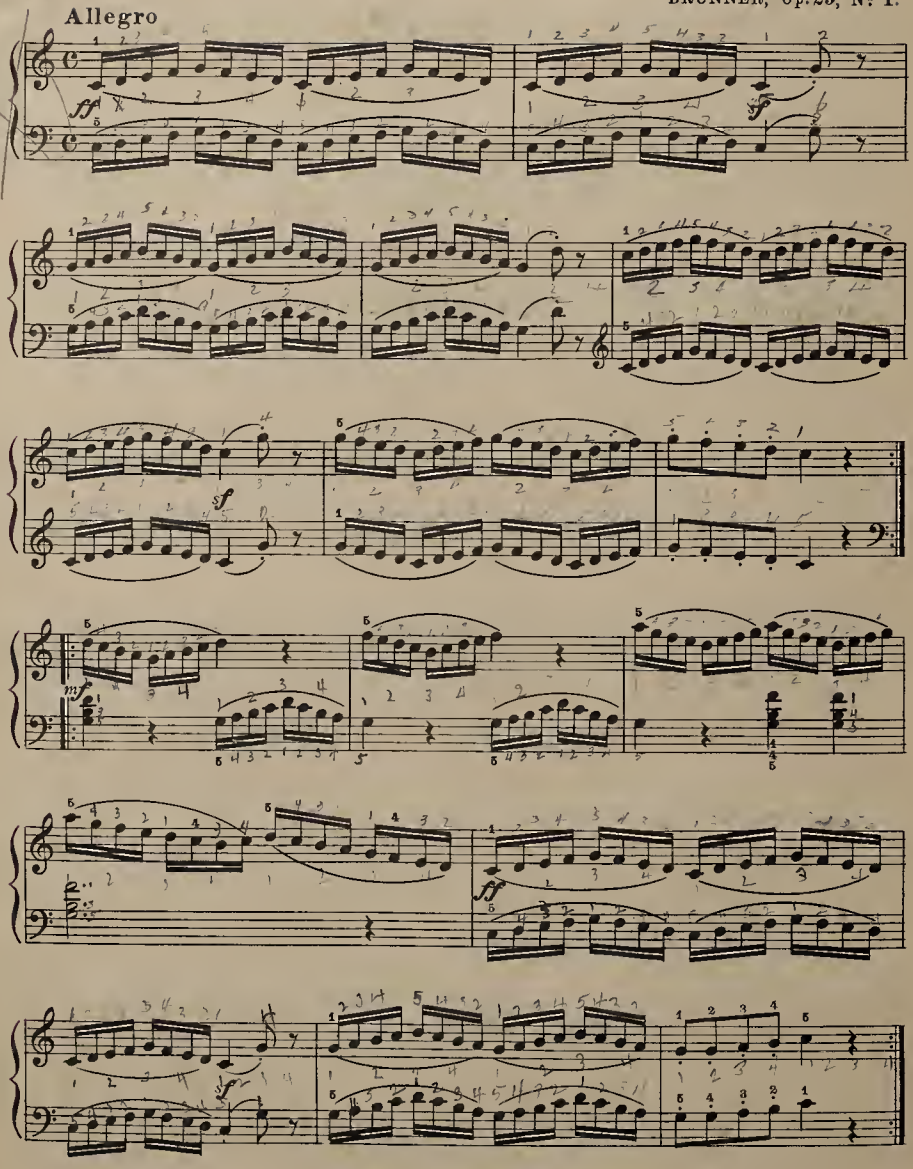
Allegro comodo



Allegro quasi presto

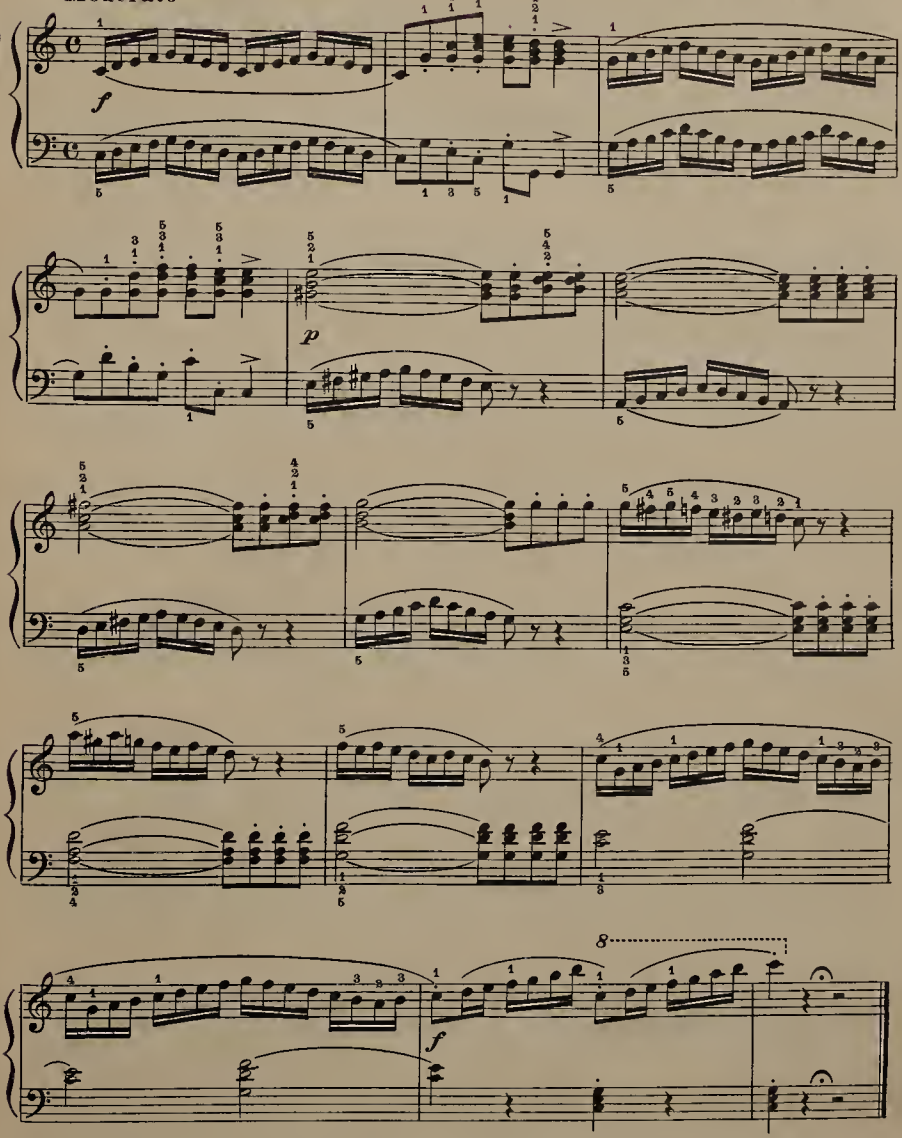
CZERNY, Op. 139, No 29.

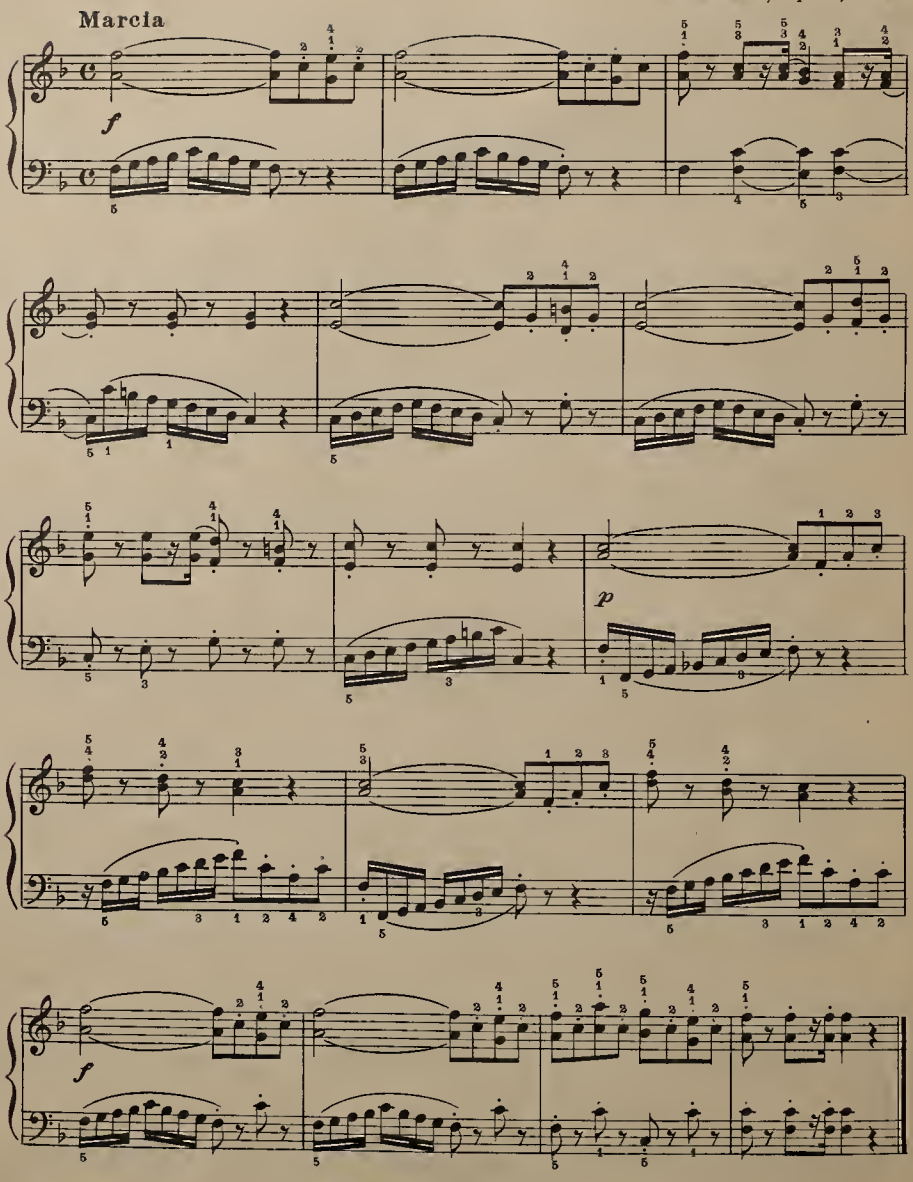



Allegro
ff
sf
mf
ff
sf

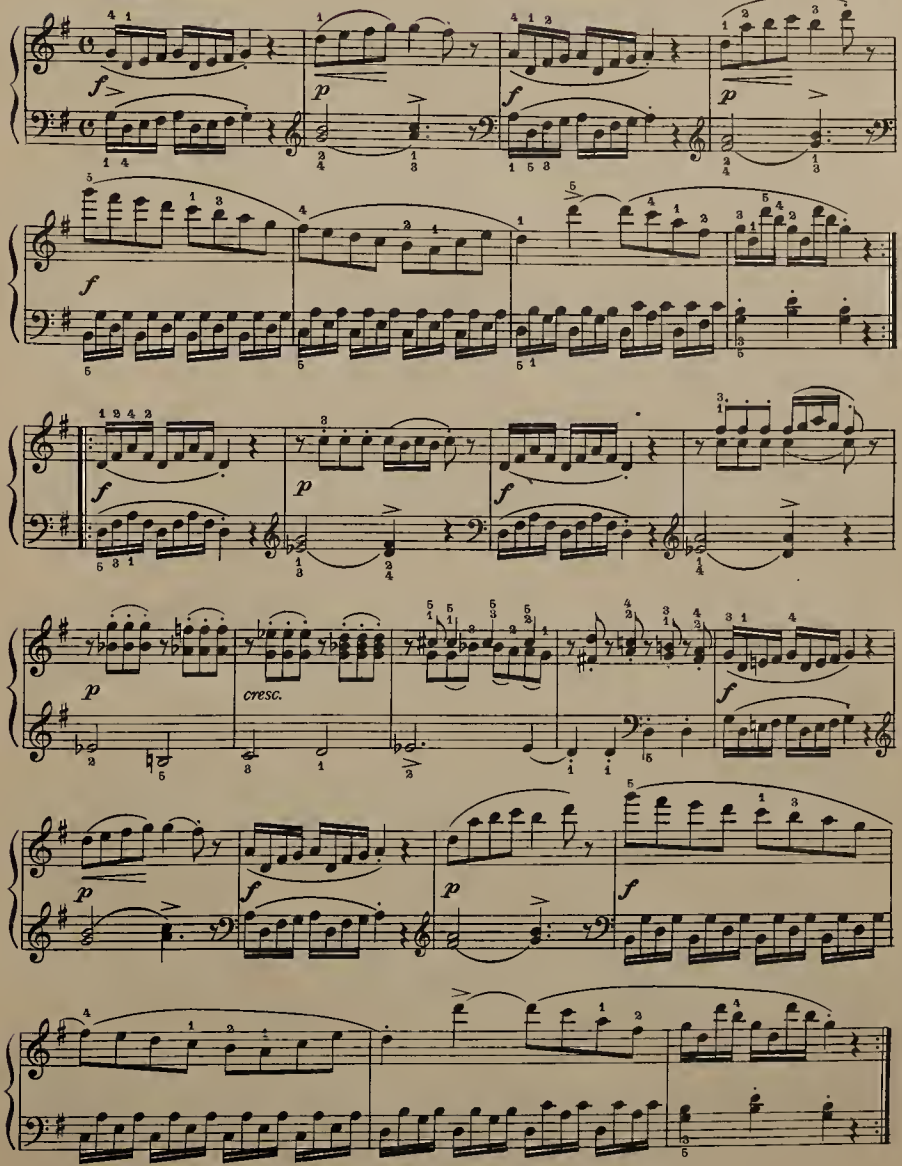
Moderato

H. BERENS, Op. 70, № 44.

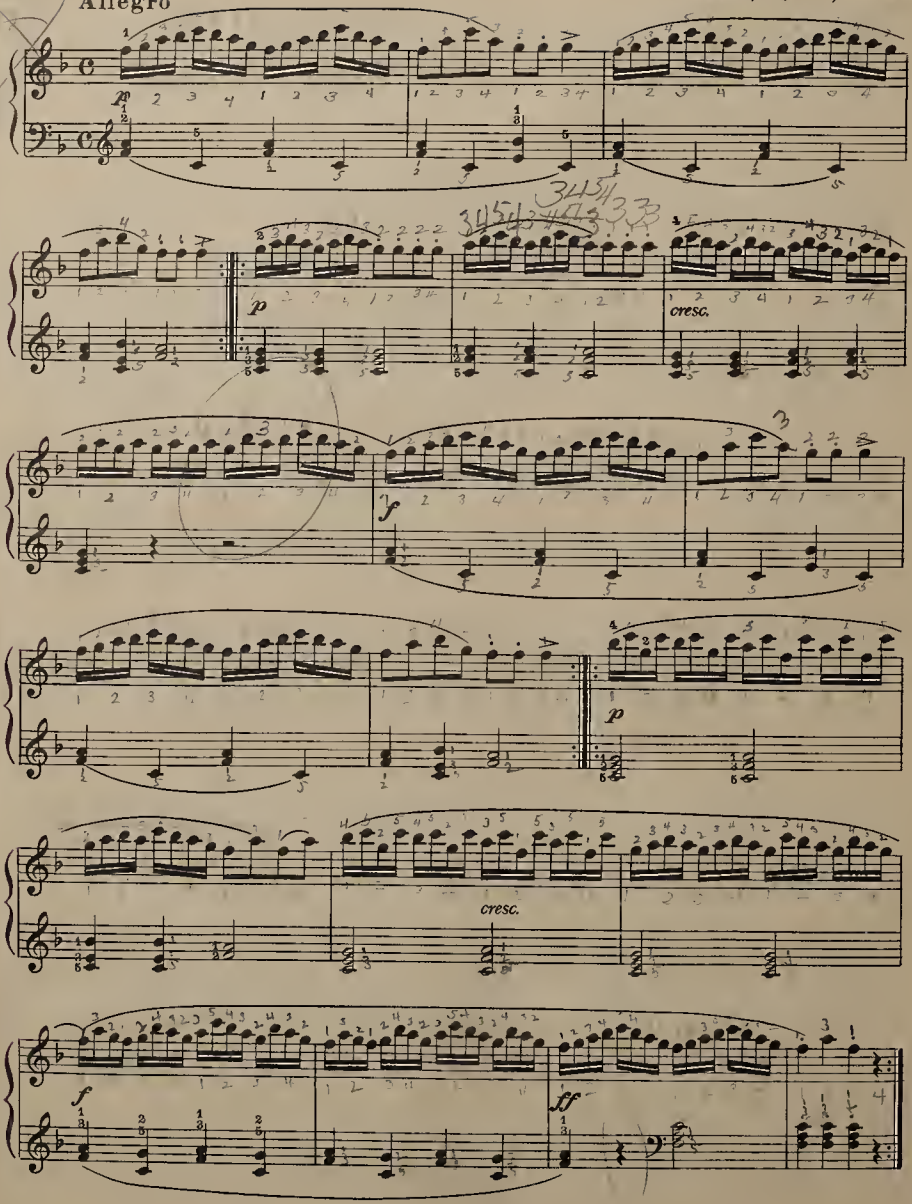



Marcia
f
p
f

Allegro

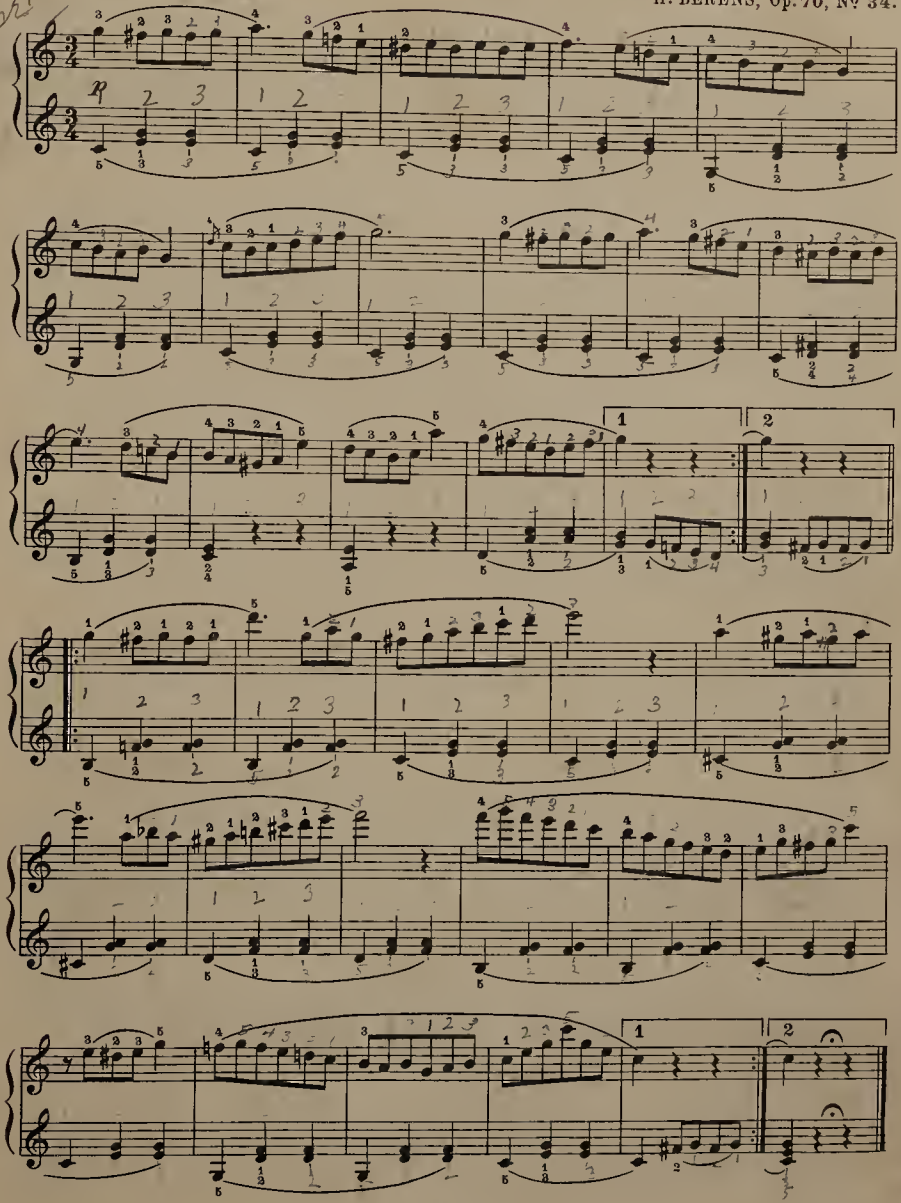


Allegro



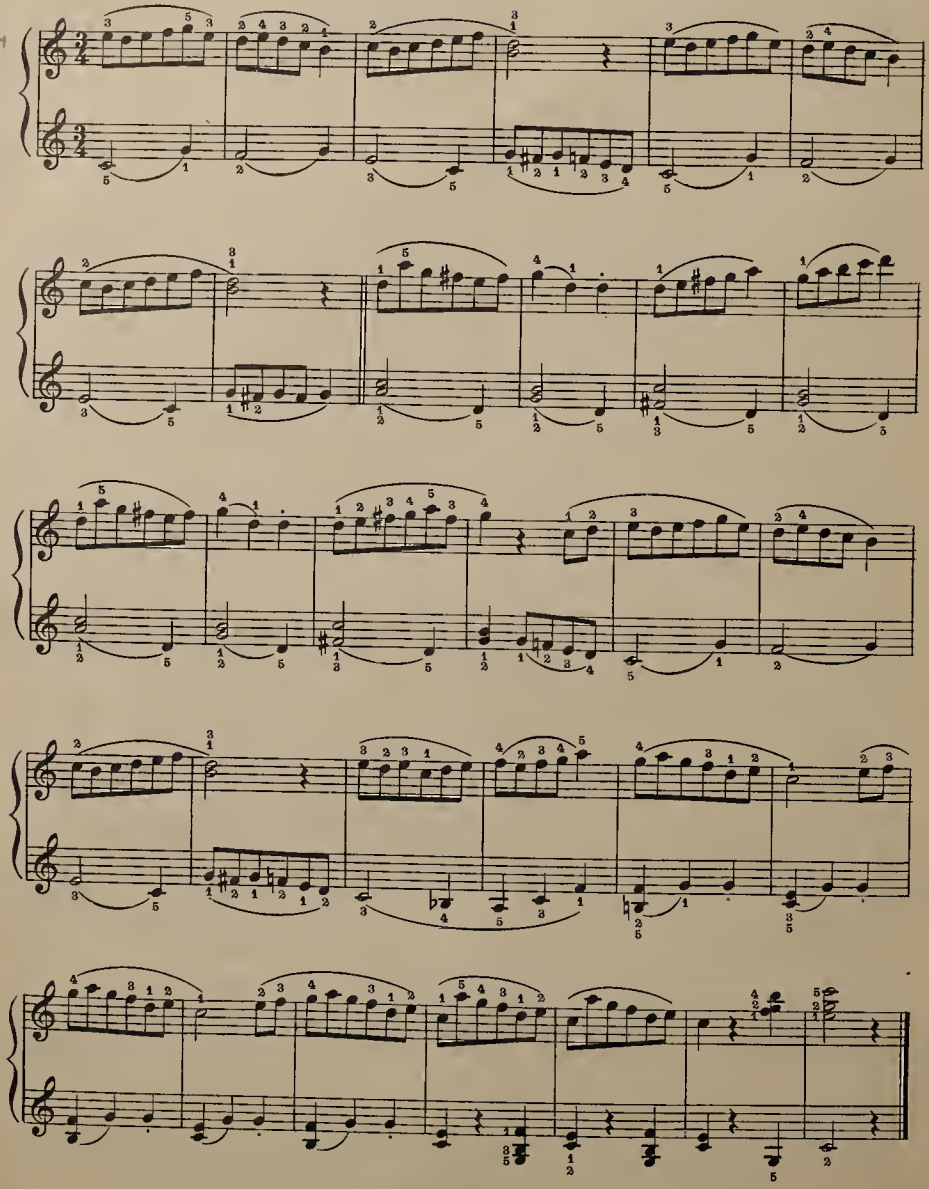
Allegro moderato

H. BERENS, Op. 70, № 34.



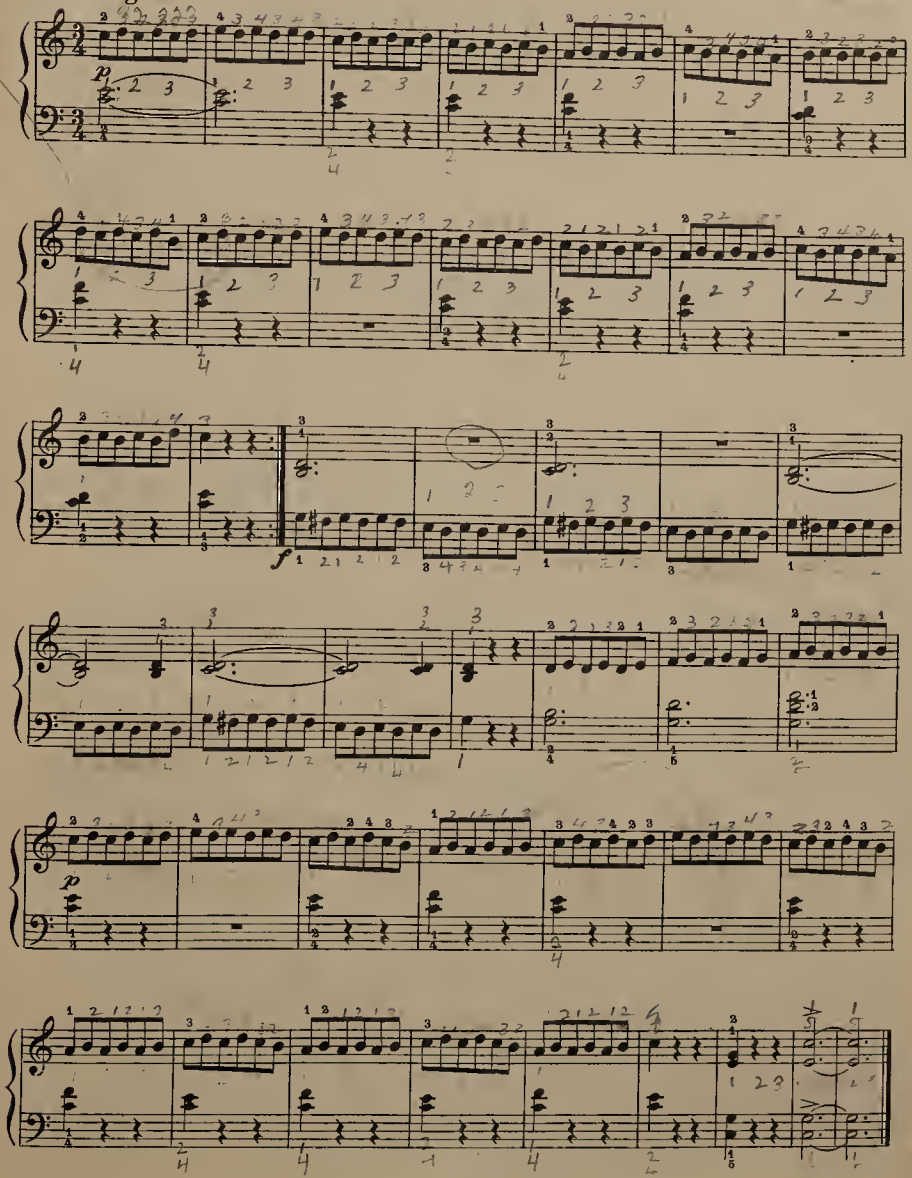
Allegretto

LOESCHHORN, Op. 65, Nº 4.



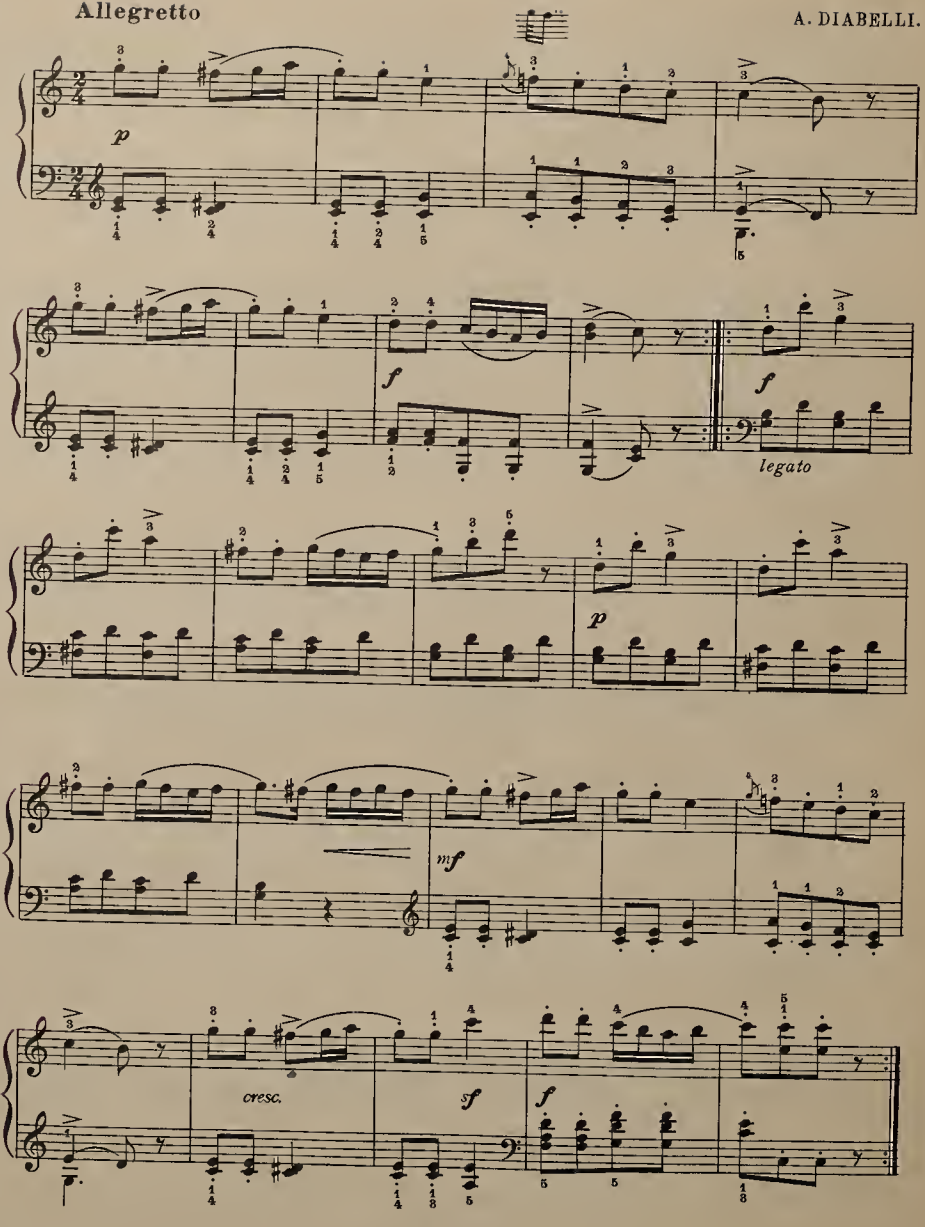
Allegretto

H. BERTINI.

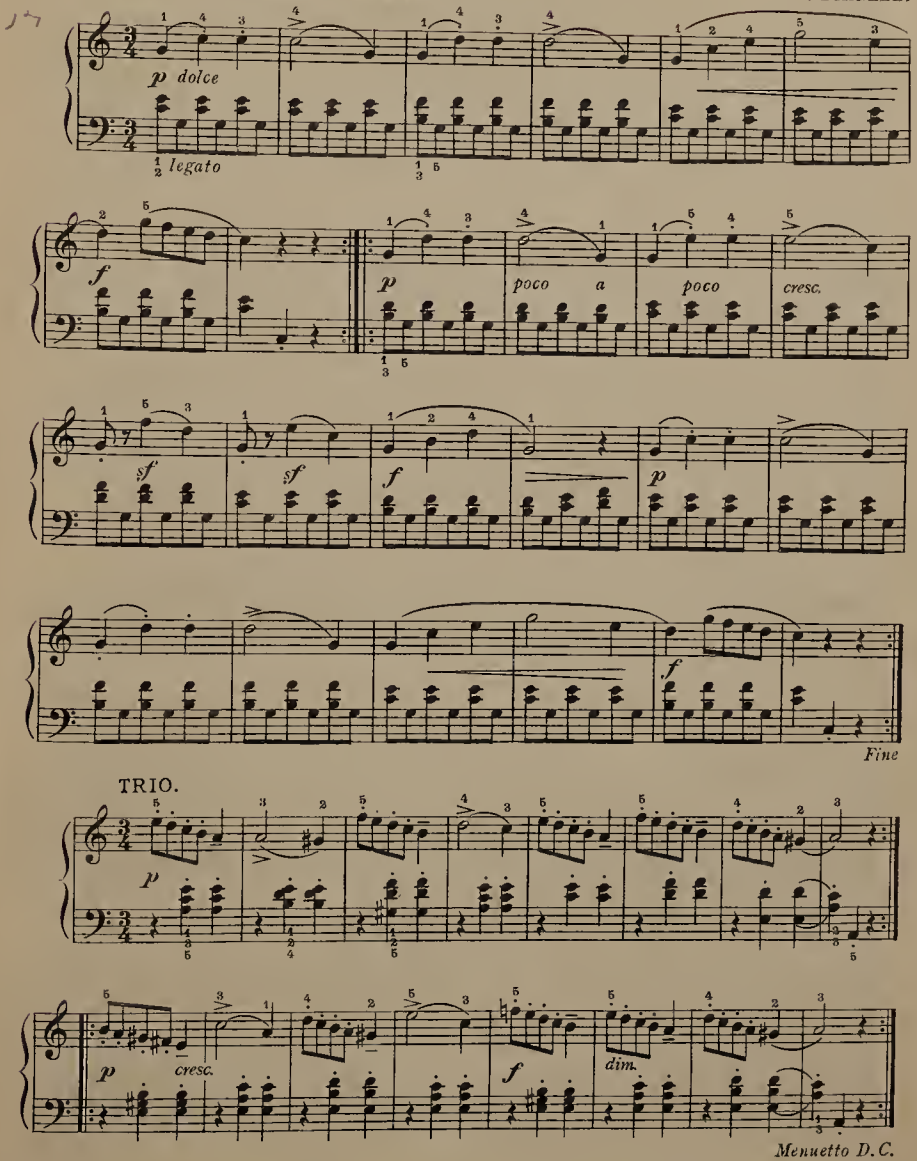


Allegretto

A. DIABELLI.

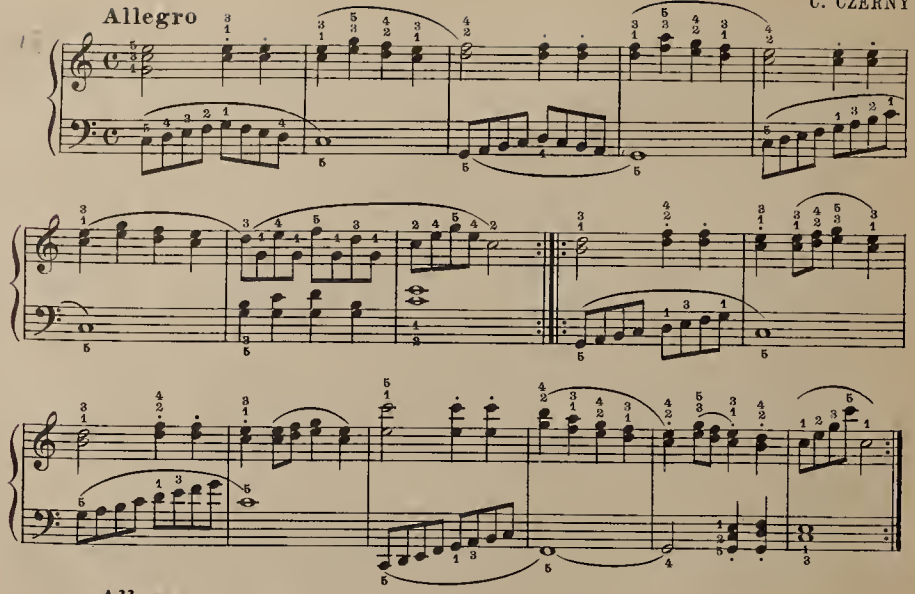


Tempo di Menuetto. *Moderato assai* A. DIABELLI

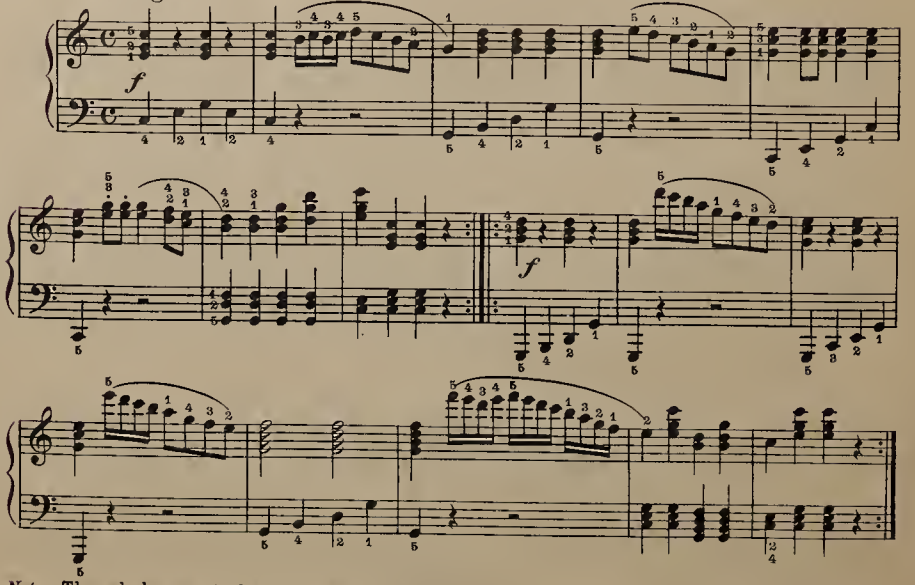


C. CZERNY

Allegro



Allegro

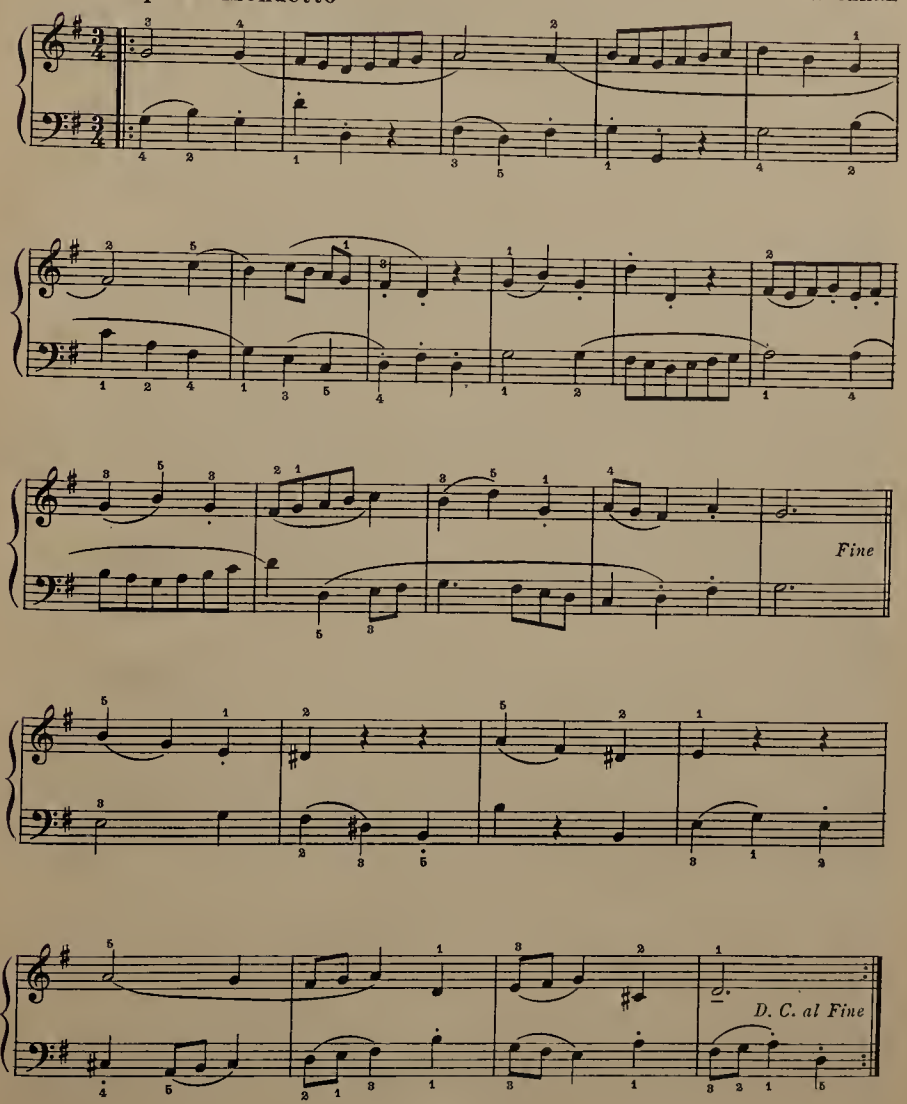


Note: The whole page to be regarded as one study

Study in Part-playing

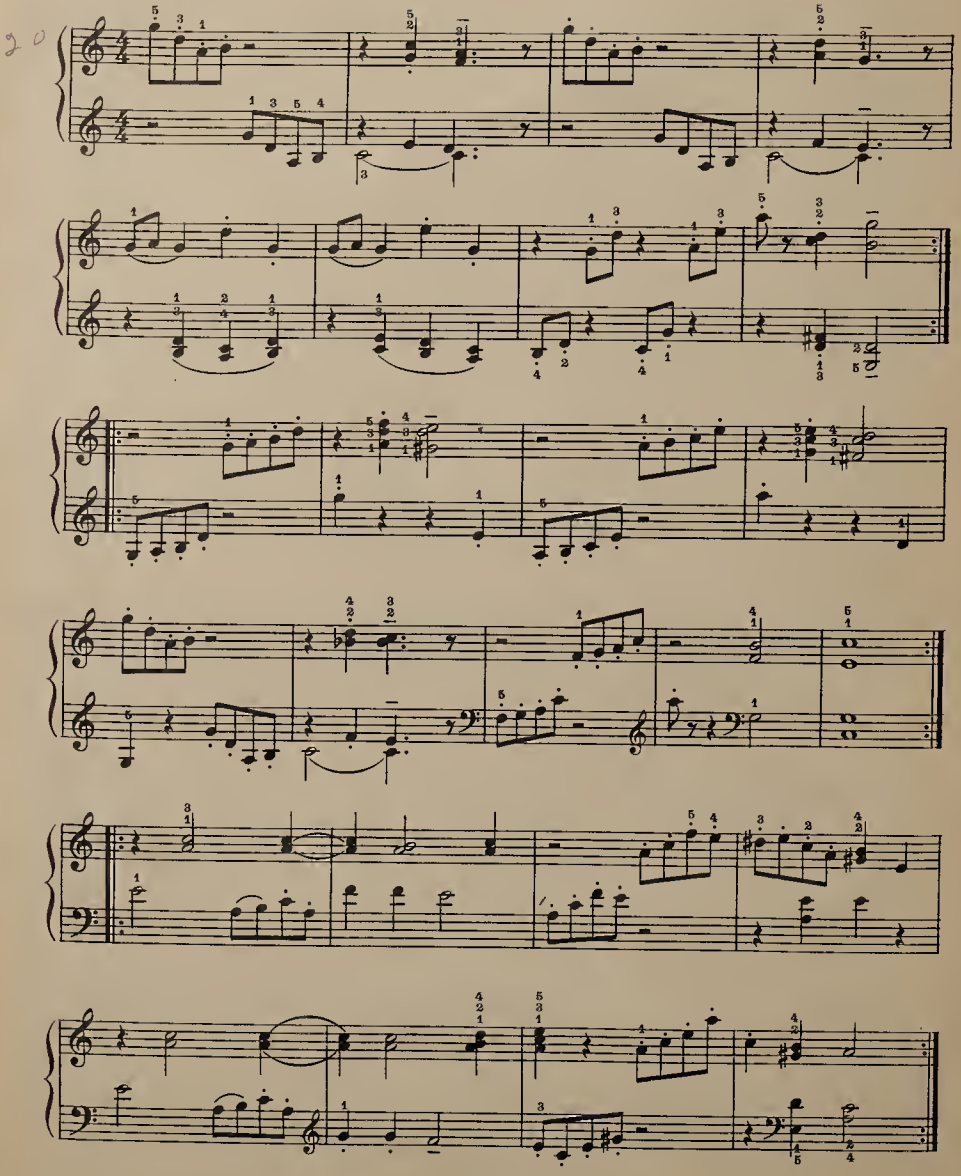
Tempo di Menuetto

R. CLARE



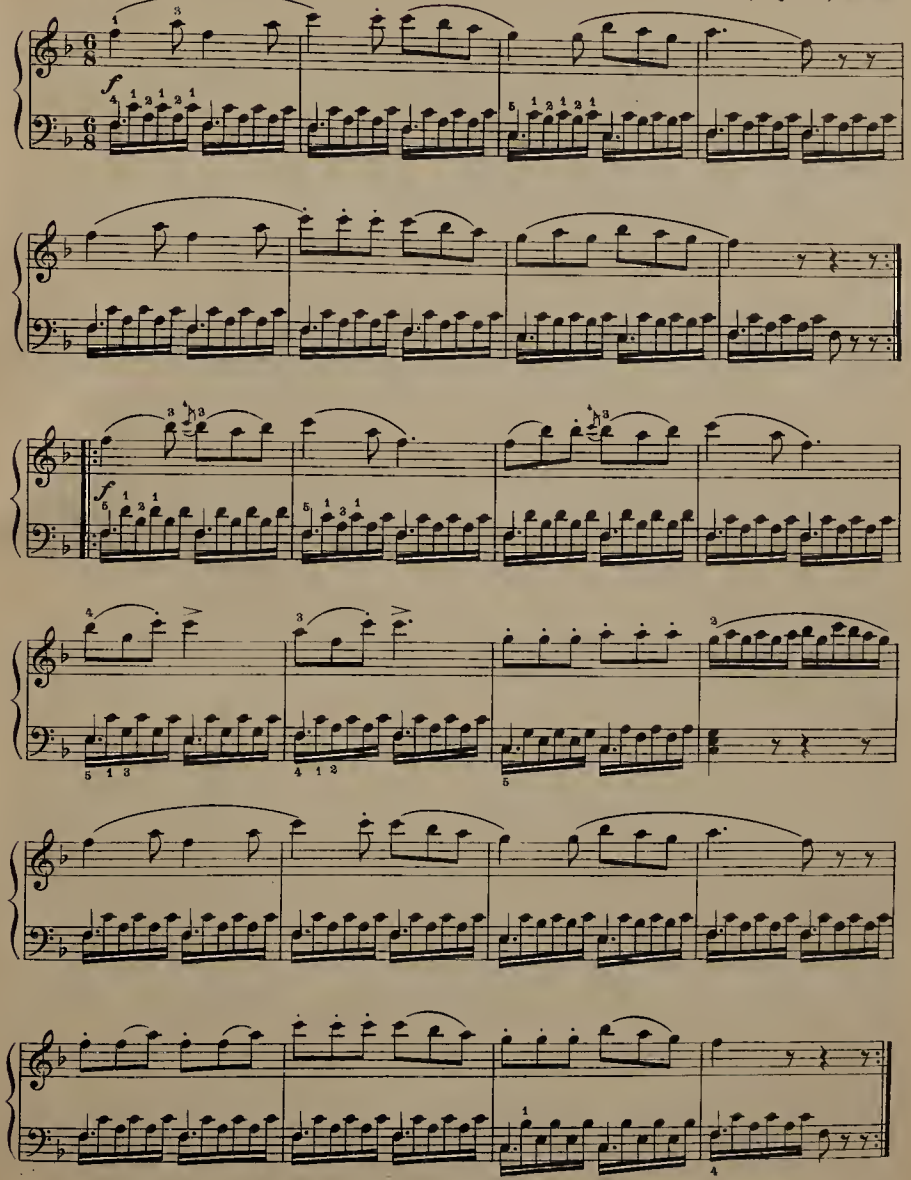
Allegretto

C. DIX



Allegro

CZERNY, Op. 777, Nº 20.

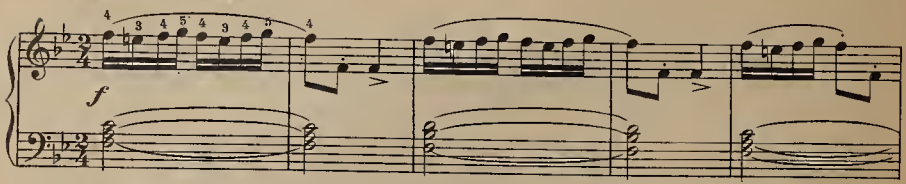


THE JUGGLER

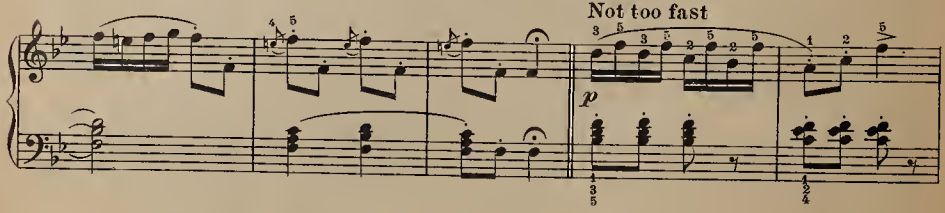
RALPH HOWARD PENDLETON

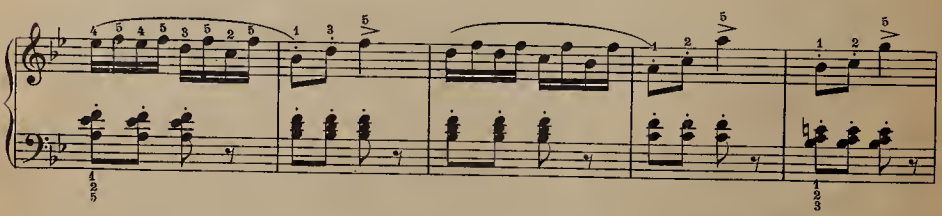
Intro.

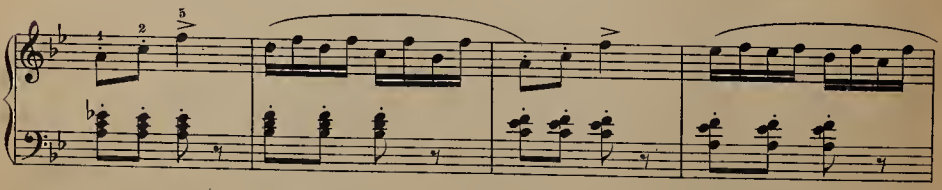
Moderato M.M. ♩=108

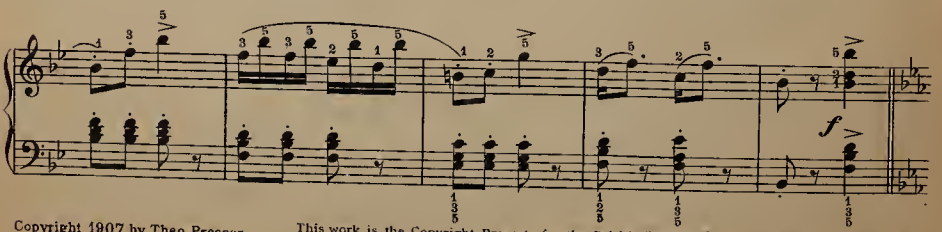


Not too fast









Copyright 1907 by Theo. Presser.

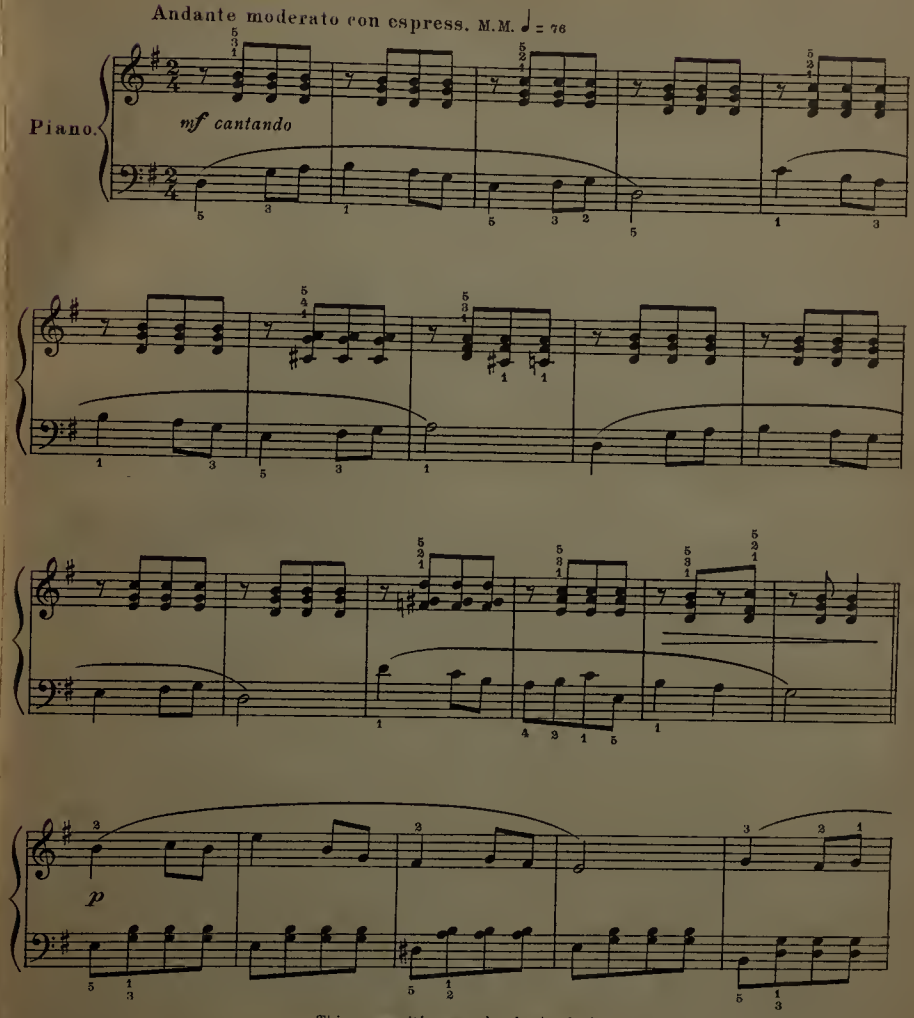
This work is the Copyright Property for the British Empire of The Frederick Harris Co. -- Free by mail or of all music dealers 30c net

British Copyright secured

Rose Petals

ROMANCE

PAUL LAWSON



Copyright MCMVIII by Theo. Presser

This composition may be obtained of
all Canadian Music Sellers

British Copyright Secured

P. H. 1136

THE WORLD FAMOUS SERIES

WORLD FAMOUS PIANO PIECES

CONTAINING

Ancien Menuet (Old Time Minuet) . . . . *M. Amani*
Andante from the Opera of "Orpheus" . *C. W. Von Gluck*
Angel's Serenade . . . . . *G. Braga*
Anitra's Dance . . . . . *E. Grieg*

Barcarolle from the Opera of "Tales of Hoffman" *J. Offenbach*
Berceuse (Lullaby), Op. 13 . . . . . *A. Iljinsky*
Blue Danube Waltz . . . . . *J. Strauss*
Blumenlied (Flower Song) . . . . . *G. Lange*
Butterfly (Papillon—Schmetterling), Op. 43 No. 1 . *E. Grieg*

Chant Sans Paroles (Song without Words) . *P. Tschaikowsky*
Charge of the Hussars (Husarenritt) . . . . *F. Spindler*
Confidence (Song without Words) . . . *F. Mendelssohn*
Consolation (Song without Words) . . . *F. Mendelssohn*
Coppelia (Ballet) Valse Lente . . . . . *L. Delibes*
Cradle Song . . . . . *M. Hauser*

Deuxieme Mazurk, Op. 54 . . . . . *B. Godard*

Edelweiss (Pure As Snow) . . . . . *G. Lange*

Fantasia In D Minor . . . . . *W. A. Mozart*
Faust (Waltz from the Opera of) . . . . . *C. Gounod*
Faust (March from the Opera of) . . . . . *C. Gounod*
Flower Song (Blumenlied) . . . . . *G. Lange*

Gavotte L'Antique . . . . . *F. J. Gossec*
Gavotte from the Opera of "Mignon" . . . *A. Thomas*

Herd Girl's Dream (Traum Der Sennerin) . *A. Labitzky*
Hungarian Dance No. 5 . . . . . *J. Brahms*
Husarenritt (Charge of the Hussars) . . . . *F. Spindler*

Il Trovatore (The Miserere Scene) . . . . . *G. Verdi*
Impromptu, Op. 142, No. 2 . . . . . *F. Schubert*

Largo . . . . . *G. F. Handel*
La Scintilla (The Spark), Op. 21 . . . . *L. M. Gottschalk*
Last Thought (also known as "Weber's Last Waltz") *C. M. Von Weber*
Londonderry Air . . . . . *Arr. by Healey Willan*
Longing for Home . . . . . *A. Jungmann*
Love's Dream After the Ball . . . . . *A. Czibulka*
Love Song . . . . . *A. Henselt*
Lucia Di Lammermoor (Sextette from) . . . *G. Donizetti*

March from the Opera of "Faust" . . . . . *C. Gounod*
Mélodie, Op. 10 . . . . . *J. Massenet*
Melody in F, Op. 3 . . . . . *A. Rubinstein*
Menuet (Ancien) . . . . . *M. Amani*

Mignon (Gavotte from the Opera of) . . . . *A. Thomas*
Mignonette . . . . . *F. Behr*
Minuet from the Opera of "Don Juan" . . *W. A. Mozart*
Minuet in G . . . . . *L. Van Beethoven*
Minute Waltz . . . . . *F. Chopin*
Miserere, from the Opera of "Il Trovatore" . . *G. Verdi*
Moment Musicale . . . . . *F. Schubert*
Morceau Caracteristique, Op. 22, No. 1 . *H. A. Wollenhaupt*

Nocturne, Op. 9, No. 2 . . . . . *F. Chopin*
Nocturne . . . . . *J. Field*

Paloma, La . . . . . *S. Yradier*
Petit Bolero . . . . . *H. Ravina*
Pizzicato, from the Ballet of "Sylvia" . . . . *L. Delibes*
Prelude in C (Well-tempered Clavichord) . . *J. S. Bach*
Prelude, Op. 28, No. 7 . . . . . *F. Chopin*
Prelude, Op. 3, No. 2 . . . . . *S. Rachmaninoff*
Pure As Snow (Edelweiss) . . . . . *G. Lange*

Romance, Op. 44 . . . . . *A. Rubinstein*
Rondo Mignon . . . . . *F. Baumfelder*

Sarabande . . . . . *G. F. Handel*
Second Mazurka, Op. 54 . . . . . *B. Godard*
Serenade . . . . . *J. Haydn*
Serenade . . . . . *F. Schubert*
Serenade D'Amour (Love's Serenade) . . . *F. Von Blon*
Sextette from the Opera of "Lucia Di Lammermoor" *G. Donizetti*
Shepherd Boy . . . . . *G. D. Wilson*
Simple Aveu (Simple Confession) . . . . . *F. Thome*
Soldiers' Chorus (Faust) . . . . . *C. Gounod*
Song of the Volga Boatman . . . . *Arr. by Healey Willan*
Souvenir, Op 10, No. 1. . . . . *G. Karganoff*
Spring Song (Frühlingslied . . . . . *F. Mendelssohn*
Sylvia (Ballet) the Pizzicato Movement . . . . *L. Delibes*

Traum Der Sennerin . . . . . *A. Labitzky*
Träumerei . . . . . *R. Schumann*
Turkish March from "The Ruins of Athens" *L. Van Beethoven*

Valse, Op. 39, No. 8 . . . . . *P. Tschaikowsky*
Valse Des Fleurs (Casse Noisette) Op. 71 *P. Tschaikowsky*
Valse Lente from the Ballet of "Coppelia" . . *L. Delibes*

Waltz from the Opera of "Faust" . . . . . *C. Gounod*
Waltz in A Flat . . . . . *J. Brahms*
Weber's Last Thought . . . . . *C. M. Von Weber*

MAILED FREE FOR $1.25

THE FREDERICK HARRIS CO., OAKVILLE, ONT., CANADA.

is the Copyright Property for the Brit... ...pire of ... British
Harris Co. -- Free by mail or of all music dealers 30c net